

EVA GABOR: A FLYING SAUCER CHASED ME!

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March 1967

Eva

Gabor:

FLYING SAUCER CHASED ME!

Eva, who's so great on "Green Acres" had an honest to gosh experience seeing a whole fleet of unidentified flying objects . . . she and her husband Richard Brown.

Well, darlings . . . flying saucers didn't actually chase me—just frightened me half to death," says Eva of her experience!

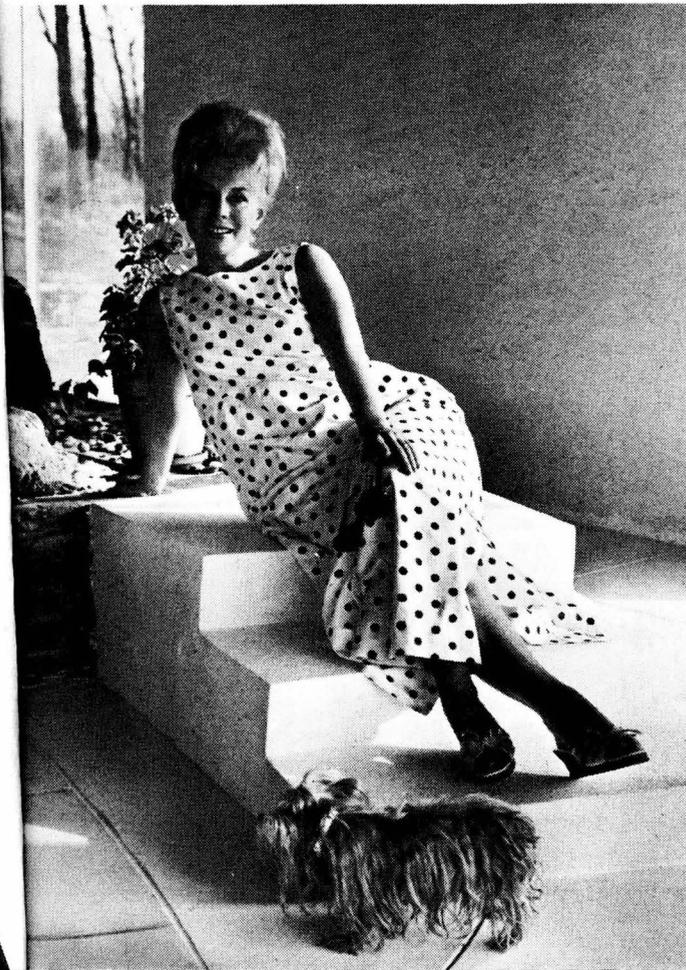
By **JOYCE BECKER**

DATELINE: Honolulu, Hawaii . . .

It was a beautiful, warm, moonlit night and the air was scented like perfume by the tropical flowers. Eva Gabor and her husband, television exec Richard Brown, were heading for the island's posh Outrigger Club. As their car sped along the palm tree lined streets, Eva slipped her hand into her husband's. She looked up into the starlit sky and took a deep breath, "Darling," she said, in her delightful Hungarian accent, "I'm so happy that we chose tonight to entertain our guests at the Outrigger Club. It is so perfect. We can dine out on the patio without having to worry about anything." Richard Brown looked up at the sky and gently squeezed his wife's hand, letting her know that he too felt this was a perfect night . . . which nothing could spoil.

Eva and her husband arrived at the Club almost

As a matter of fact, Eva went back to Hawaii recently to entertain boys on leave from Viet Nam during a short hiatus from work on her show.



It happened when Eva and Dick were vacationing in Hawaii and entertaining guests on a terrace. "Suddenly . . . there they were!"

simultaneously with their guests, Mr. and Mrs. Simon. Mr. Simon is the President of the studio for which Eva films her television series, "Green Acres."

The ladies were elegantly dressed in gowns and the men in dinner jackets. They were quickly recognized, being frequent diners at the Club, and just as quickly escorted to a table on the patio overlooking the beach and the Pacific Ocean.

Even though there was a tropical breeze blowing, it was rather a warm night and they ordered tall cool drinks. The women chatted about shopping and how they hated to leave the Islands. The men discussed business. They waved to several people they knew and ordered dinner.

It was during dinner that it happened!

Eva said, "For some reason I turned away from the conversation at the table and looked out at the beach and the ocean. Far out along the horizon I saw them. At first, because of the darkness out there, I thought they might have been ships' lights blinking on and off. Then they looked as if they were coming right at us . . . I was shocked . . . I knew I was seeing flying saucers!"

"Without taking my eyes off of them, I told Richard and Mr. and Mrs. Simon what I saw . . . maybe I wanted reassurance that my eyes weren't playing tricks on me! I gasped . . . as if I were getting ready to run, I pushed my chair away from the table and stood. They kept coming closer and closer. I grabbed hold of Richard's hand . . . thank goodness he was with me.

"They were flying in formation . . . eight or ten of them. They were round and flat. Their lights . . . red, yellow and green . . . (Continued on page 81)

best friend, Tina Mar-

ests was Marlon's bud-
and bearded Stephen
er on "Reflections in a
Stephen had previously
e Bible" in Rome, and
ame linked with Ava
ne had "protected" her
azzi two years before.
Pazzi were actor Renato
s wife, Annie Giradot.
en evidence to the po-
Hank Fonda's ex-wife,
Franchetti, when she
of carrying marijuana
and Rome.

st quietly waiting for
s to depart," said the
pher, Franco Brugoli,
ent took place. Renato
e Giradot, and the art
e Grimes had already
framed in the doorway
cobble-stoned street,
d embracing the little
arefoot, even though it
ry night.

was full of smiles, and
proud of his son," the
ntinued, "although the
d grumpy, the way a
wakened from sleep.

ed taking the photo-
ran back inside with
hurry, he bumped the
nose on the door, and
d screaming.

we could all hear the
ing, then Marlon came
a bottle. He punched
the flash-gun on the
added. "Grimes tried
from fighting."

most as if Brando was
e two boys a drink. In-
ed the bottle on the
nearest car.

as a liquor bottle—we
and to see," said Bru-
Marlon went crazy and
managed to slip down a
Marlon couldn't see me

so lucky," said Brugoli,
dare jump into his car

y.
as my feet would carry
Bridge Cestio, and
ning behind me like a
ng, swearing, cursing,
e broken bottle," said

onte Savello bus over
d ran towards it. I was
operator inside the bus
ne crazy was chasing
the concertina doors
st got inside and the
he doors in Brando's
ved away. I don't know
e happened if he had

ack on the island, the
Fiat 1100 car, Renzo
ed the police because
ashed a bottle on the
r. Marlon was held re-
Basso demanded dam-

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The chauffeur of Marlon's smoke-screen-windowed Rolls-Royce then made the actual payment of 40,000 lire—or seventy dollars—on the spot.

Police and friends calmed the still-breathless Brando. Poor Marlon was more than a little annoyed to be told that no further action could take place unless the photographers wanted to denounce him for assault and attempted assault with a deadly weapon.

The paparazzi photographers had been hoping that Brando might replace Burton in Elizabeth Taylor's affections, since he is her first co-star other than Burton since "Cleopatra." Instead, Marlon had replaced Richard as Paparazzi Enemy Number One.

Marlon was mad as a hatter at what he considered an invasion of his privacy. What he didn't realize was that the "notorious" Marlon Brando could hardly expect to bring his Tahitian son to live with him on a public island in Rome, and go unnoticed by the "notorious" paparazzi.

Production was held up on "Reflections in a Golden Eye" because Marlon, leaving Tehutu behind, took the first jet flight out to Paris the following day. He needed time to look back on his most recent performance in a realistic "chase" that was more dramatic than the movie of the same name.

He also needed time for reflection in his own brown eyes.

THE END
(See Marlon in Warner Bros. "Reflections in a Golden Eye.")

EVA GABOR
(Continued from page 7)

kept blinking on and off . . . on and off. I was more frightened than I had ever been in my life.

"Finally they seemed to have stopped flying. They were almost right above us . . . just hanging there with their lights blinking. They stayed for about two or three minutes . . . but it felt as if it were hours. I was holding on to Richard's hand so very tight. Not one word was spoken by anyone on the patio . . . We just stood there looking at those flying saucers in the sky.

"Suddenly, they started to move! I held on to Richard even tighter. I heard voices around me, but I didn't know what anyone was saying!

"Their lights were still blinking and they moved from one side of the horizon to the other. Then, just as strangely as they appeared . . . they seemed to have disappeared! They just moved out over the dark ocean, from where I first saw them, and they disappeared into the night.

"Richard helped me into my chair. Everyone around us was talking about the strange sight. Of course, just as all of us have done, I have read about the UFO's that other people said they had seen. I believed them . . . but I never thought that I, Eva Gabor, would actually see flying saucers. Well, I did . . . for the first time in my life. And I was so petrified . . . I hope it will be the last!"

THE END



WEIGHT C

Here's What You Should Know (Insurance Co.)
WOMEN

Weight in lbs (as ordinarily)

Age 20-29	30 and over	Weight (lbs)
115	119	115
117	121	117
119	123	119
122	125	122
125	128	125
128	132	128
131	136	131
135	140	135
139	144	139
143	148	143
147	152	147
151	155	151
155	158	155
159	162	159

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